

# ZEUXIS

AN ASSOCIATION OF STILL LIFE PAINTERS



## *The Common Object*

*Lancaster Museum of Art, Lancaster, PA (January 8–February 28, 2010)*

*Peninsula Fine Arts Center, Newport News, VA (April 3–July 11, 2010)*

*Prince Street Gallery, New York, NY (October 5–30, 2010)*

*MICA, Baltimore, MD (December 19, 2011–March 18, 2012)*

ZEUXIS, an association of still life painters, is pleased to present *The Common Object*. For this exhibition, Zeuxis artists and their guests have each produced a still life incorporating an ordinary dishtowel. Their approaches to this humble tool of daily life demonstrate the many ways in which painters can, in the words of John Updike, “give the mundane its beautiful due.”

The economic anxieties of our time may stimulate new ways of appreciating the basics. The dishtowel might be treated as an inanimate object—for its drapery folds, its pattern or use as a backdrop—or it might be examined for its versatility and usefulness. Still life is the art of noticing how the world looks, and *The Common Object* celebrates the wonders of the quotidian, through the open-minded perspectives of contemporary American artists.

The exhibition travels from the Lancaster Museum of Art in Lancaster, PA to the Peninsula Fine Arts Center in Newport News, VA and Prince Street Gallery in New York City. A full-color 36-page catalogue with an essay by Imogen Smith will accompany the exhibition.

Zeuxis is a grassroots organization formed in New York City in 1995 to explore the contemporary possibilities of still life painting. To date Zeuxis has organized over 50 exhibitions in museums, commercial galleries and other exhibition spaces. Reviews of Zeuxis exhibitions have appeared in *The New York Times*, *The New York Sun*, *The Philadelphia Inquirer* and numerous other publications. For more information, call (212)924-6153 or visit the Zeuxis website at [www.zeuxis.us](http://www.zeuxis.us)